



# EXECUTION SCORE SHEET

Team Name: Todd County Central

Judge No. 1

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	7.8	tighter up matters to "hi Full more clarity
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	7.7	work on clarity of movements & more pom strength
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.0	timing off at times
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	10	8.2	overall team formations were well placed - watch spacing in transition
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.0	more confidence & consistent expression
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.2	nice moments - focus on strengthening pom tech
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<del>47.6</del>	

47.9 I hope your dancer will be ok  
DT



# EXECUTION SCORE SHEET

Team Name: Todd County Central

Judge No. 2

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.0	Motions Sling need to hit w/ Power & control
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	7.9	Point toes in jumps
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.8	Clarify heads throughout - Show where motions truly stop for clear pictures
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	Small issues throughout
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.0	Bring the fun! Big Faces
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.0	
<b>TOTAL POINTS</b>	<b>60</b>	<b>47.7</b>	

Judged until injury!

# CHOREOGRAPHY SCORE SHEET



Team Name Todd County Central

Judge No. 3

Division Pom

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.2	-way to pick up feet
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.3	in Begin trans.
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.2	-may have greater impact if toe touch front.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.3	
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.5	-way to fight through!
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.2	So much git!
<b>TOTAL POINTS</b>	<b>60</b>	<b>43.7</b>	

*making up & down stage  
but not making diff steps on floor*

*\* Routine scored until injury. \* Feel Better soon!*

# CHOREOGRAPHY SCORE SHEET



Team Name Todd County Central

Judge No. 4

Division Pom

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.3	Utilize motions as you transition between step formations.
<b>ROUTINE STAGING</b>			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	7.3	Continue to utilize the entire floor
<b>MOVEMENT COMPOSITION</b>			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.2	Utilize More and counts to increase the complexity of the movements + routine
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.3	
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.5	
<b>OVERALL EFFECT</b>			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.3	
<b>TOTAL POINTS</b>	<b>60</b>	<b>43.9</b>	



# RULES VIOLATIONS

TEAM NAME Todd County Central

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
<u>Stopped at :54</u>	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>